

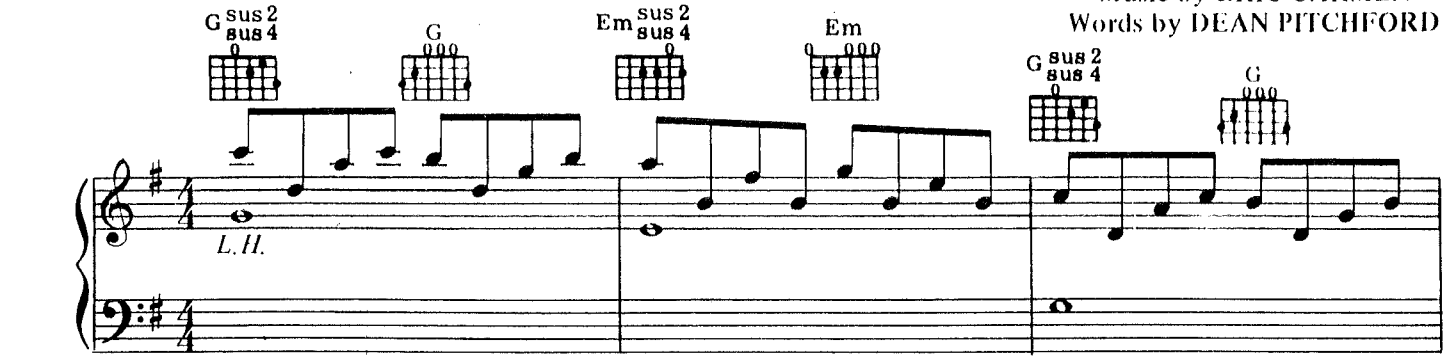
ALMOST PARADISE ...

LOVE THEME FROM "FOOTLOOSE"

Slowly ♩ = 60

Music by ERIC CARMEN
Words by DEAN PITCHFORD

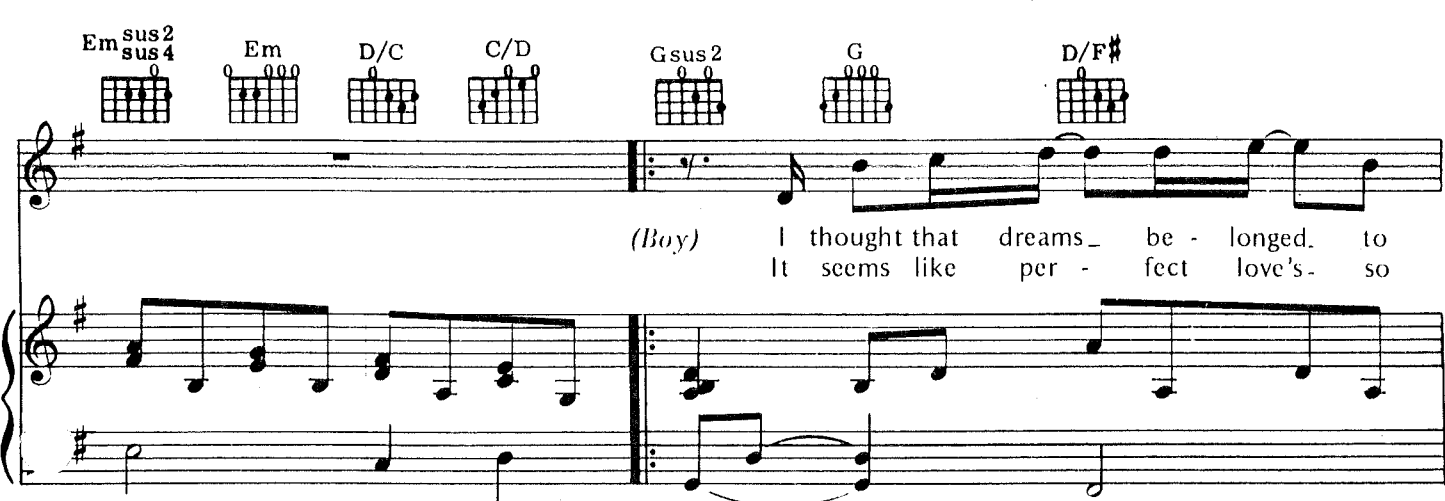
Chord diagrams: G^{sus2}_{sus4}, G, Em^{sus2}_{sus4}, Em, G^{sus2}_{sus4}, G



L.H.

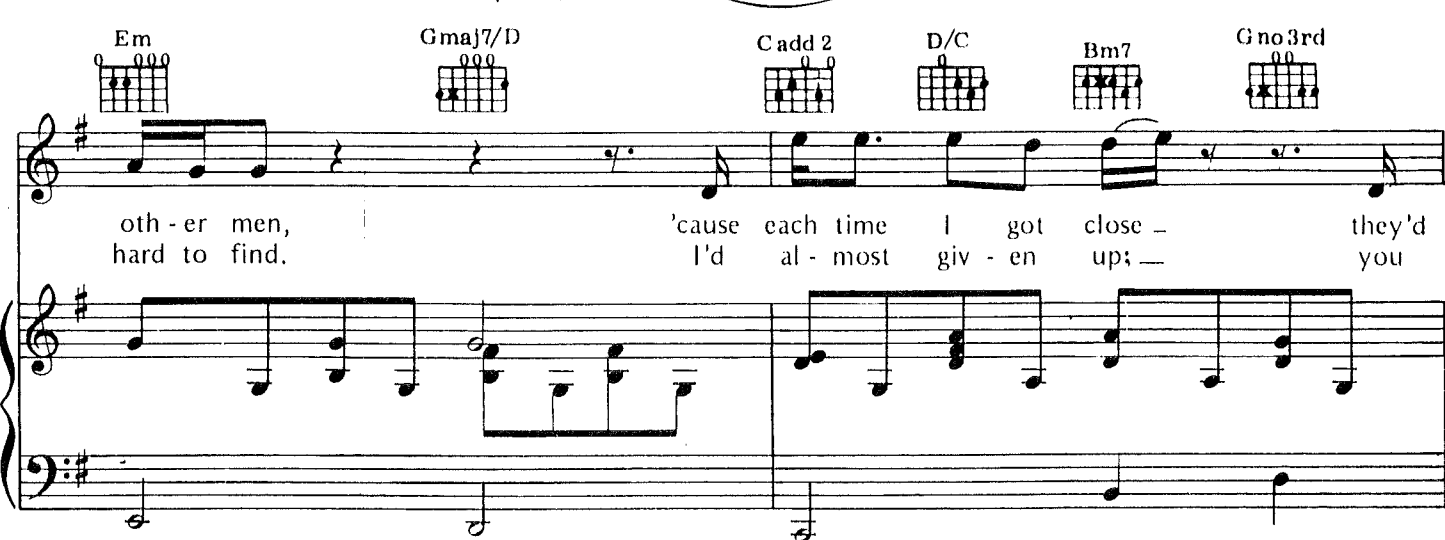
Chord diagrams: Em^{sus2}_{sus4}, Em, D/C, C/D, G^{sus2}, G, D/F#

(Boy) I thought that dreams be - longed to
It seems like per - fect love's - so



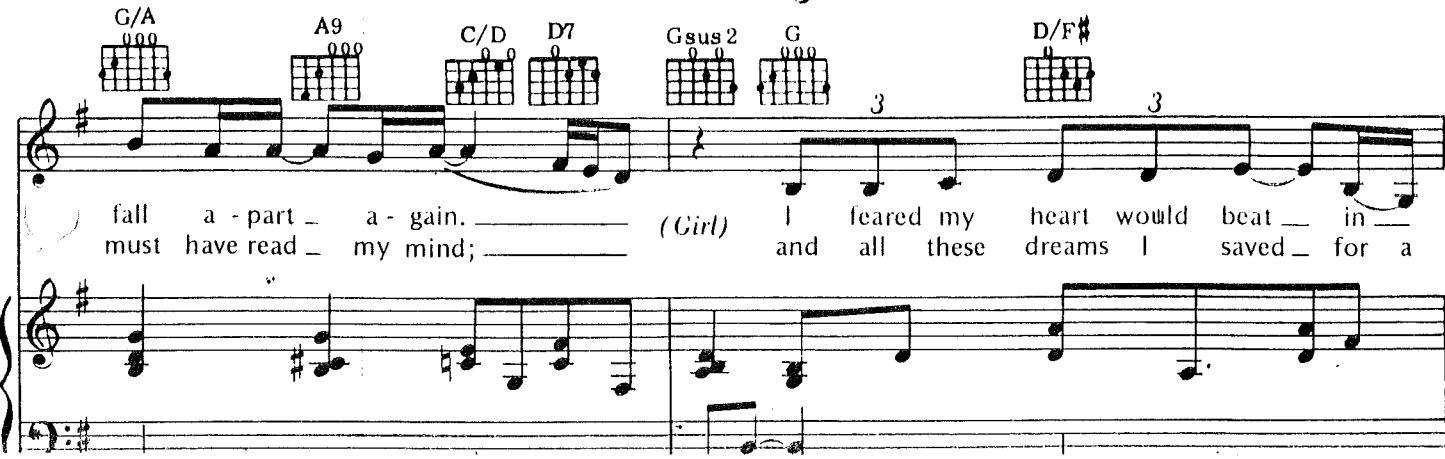
Chord diagrams: Em, G^{ma7}/D, C^{add2}, D/C, Bm7, G^{no3rd}

oth - er men,
hard to find. 'cause each time I got close - they'd
I'd al - most giv - en up; — you



Chord diagrams: G/A, A9, C/D, D7, G^{sus2}, G, D/F#

fall a - part a - gain. (Girl) I feared my heart would beat in —
must have read my mind; and all these dreams I saved for a



sec - re - cy. I faced the nights — a - lone. — (Girl, Boy) Oh
rain - y day, they're fi - n'ly com - in' true. I'll

how could I — have — known — that all my life — I on - ly need - ed you?
share them all — with — you — 'cause now we hold — the fu - ture in — our hands.

Whoa oh — al - most } par - a - dise, — we're knock - ing on —
Whoa oh — al - most }

heav - en's door. — Al - most par - a - dise; — how

Cadd2 D/C Bm7 G/B Bm7 Cadd2 D/C G/B B/D#

Em G7/D C C/D D G sus2 sus4 G Gsus2 G

Em sus2 sus4 Em D G sus2 sus4 G Gsus2 G

Em^{sus2}_{sus4} Em^{sus2} Em Em/D C Am7

could we ask — for — more? I swear that I — can see — for — ev-er

C/D D7 G^{sus2}_{sus4} G

in your — eyes par — a — dis-.

To Coda

1. Em^{sus2}_{sus4} Em D/C C/D 2. G^{sus2}_{sus4} G G/F

E^badd2_{3fr} C^{sus2}_{sus4} C B^b/D

(Boy) And in your arms — sal - va - tion's not so far a - way. —

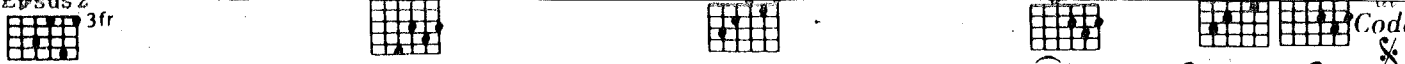
sec - re - cy,
rain - y day,

I faced the nights - lone. — (Girl, Boy) Oh
they're fi - n'ly com - in' true. I'll

how could I — have — known — that all my life — I on - ly need - ed you? —
share them all — with — you — 'cause now we hold — the fu - ture in — our hands.

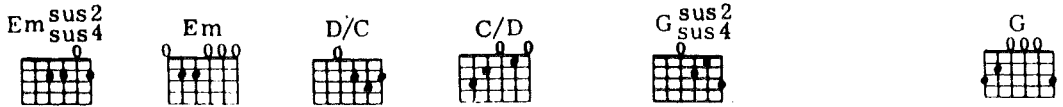
Whoa oh — al - most } par - a - dise, — we're knock - ing on —
Whoa oh — al - most }

heav - en's door. — Al - most par - a - dise; — how



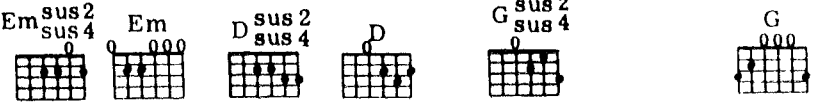
It's get - ting clos - er, (Girl, Boy) clos - er ev - 'ry day. — It's al - most





par - a - dise, —





par - a - dise. —

